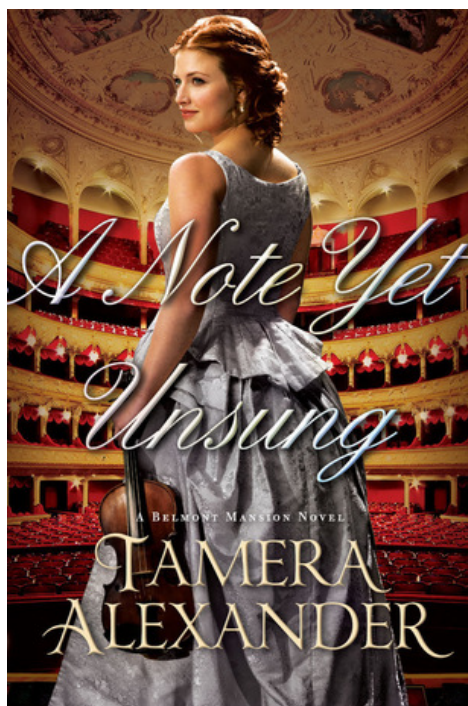
A woman with reddish-brown hair styled in an updo, wearing a sleeveless grey dress with a ruffled waist, stands in profile holding a violin. She is in a grand, ornate opera house with red seats and a domed ceiling. The title is written in a white, elegant cursive font across the center.

*A Note Yet
Unsung*

A BELMONT MANSION NOVEL

JAMERA
ALEXANDER

* A Note Yet Unsung (Belmont Mansion, #3) *



Books Details

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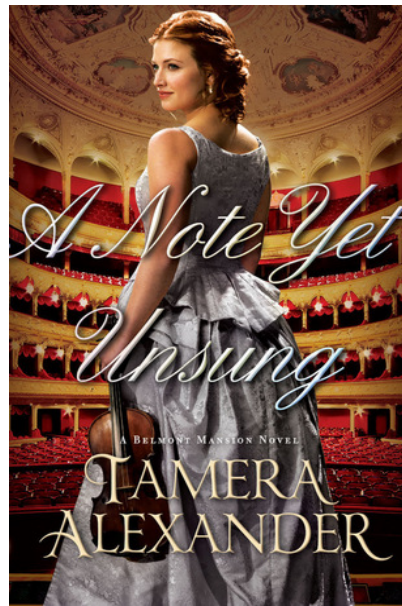
Books Descriptions

A master violinist trained in Vienna, Rebekah Carrington manages to wheedle her way into an audition with the maestro at the newly formed Nashville Philharmonic. But women are "far too fragile and frail" for the rigors of an orchestra, and Rebekah's hopes are swiftly dashed because the conductor?determined to leave his mark on the world of classical music?bows to public opinion. To make matters worse, Adelia Acklen Cheatham, mistress of Belmont Mansion and Rebekah's new employer, agrees with him. Nationally acclaimed conductor Nathaniel Tate Whitcomb

is Nashville's new orchestra leader. And despite a reluctant muse?and a strange buzzing and recurring pain in his head?he must finish composing his symphony before the grand opening of the city's new opera hall. But far more pressing, he must finish it for the one who first inspired his love of music?his father, who is dying. As Tate's ailment worsens, he believes Rebekah can help him finish his symphony. But how do you win back a



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